

MC-200 Quick Start Guide

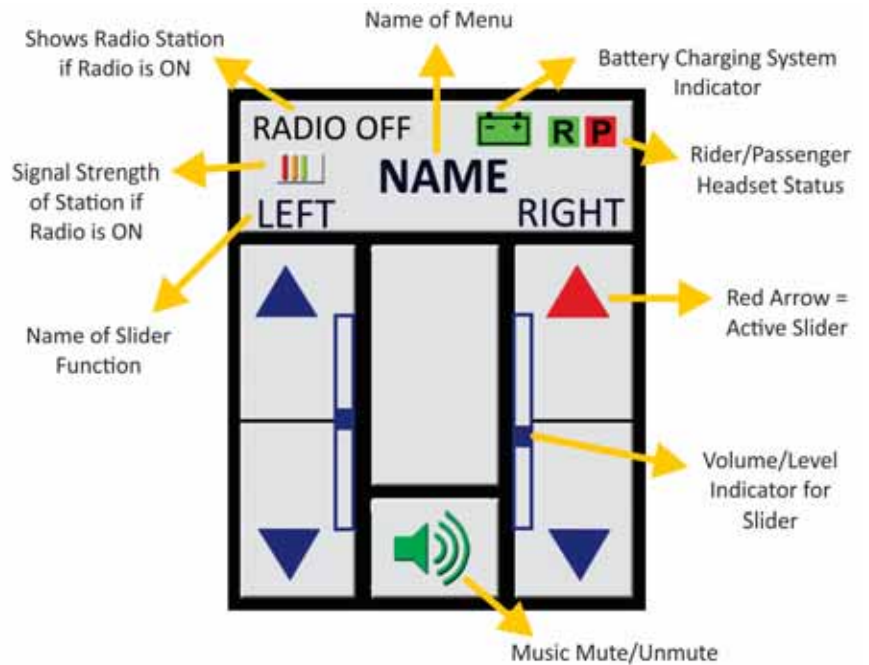
Common Icons and Screen Elements

To operate the Sliders;

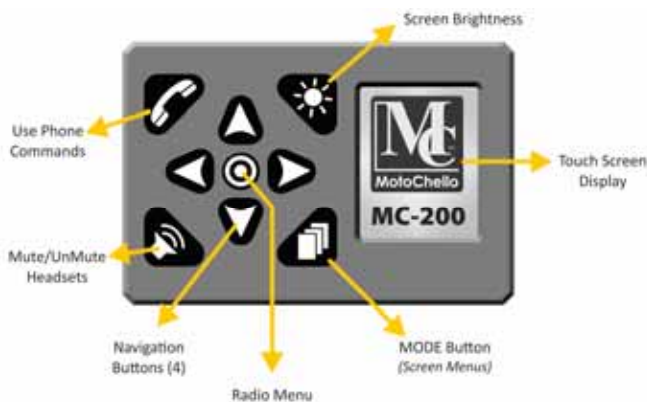
1) Press the screen along the active slider either above or below the center to adjust UP or DOWN.

2) Use the UP or DOWN arrows on the button panel to move the active screen (Red arrow is active slider). Use the LEFT or RIGHT arrow to move to the next or previous slider

- The blue box on the slider moves up and down to show the level changes.
- Press the Top Screen Menu to advance to the next screen (see map) or use the arrow buttons on the keypad to scroll to next slider—next page, etc.



Display / Button Panel



After 30 seconds of inactivity the system will return to the main Volume screen *EXCEPT* from the setup screens.

MODE goes back to Main/Volume from any other menu

RADIO menu goes to radio controls (if radio is ON)

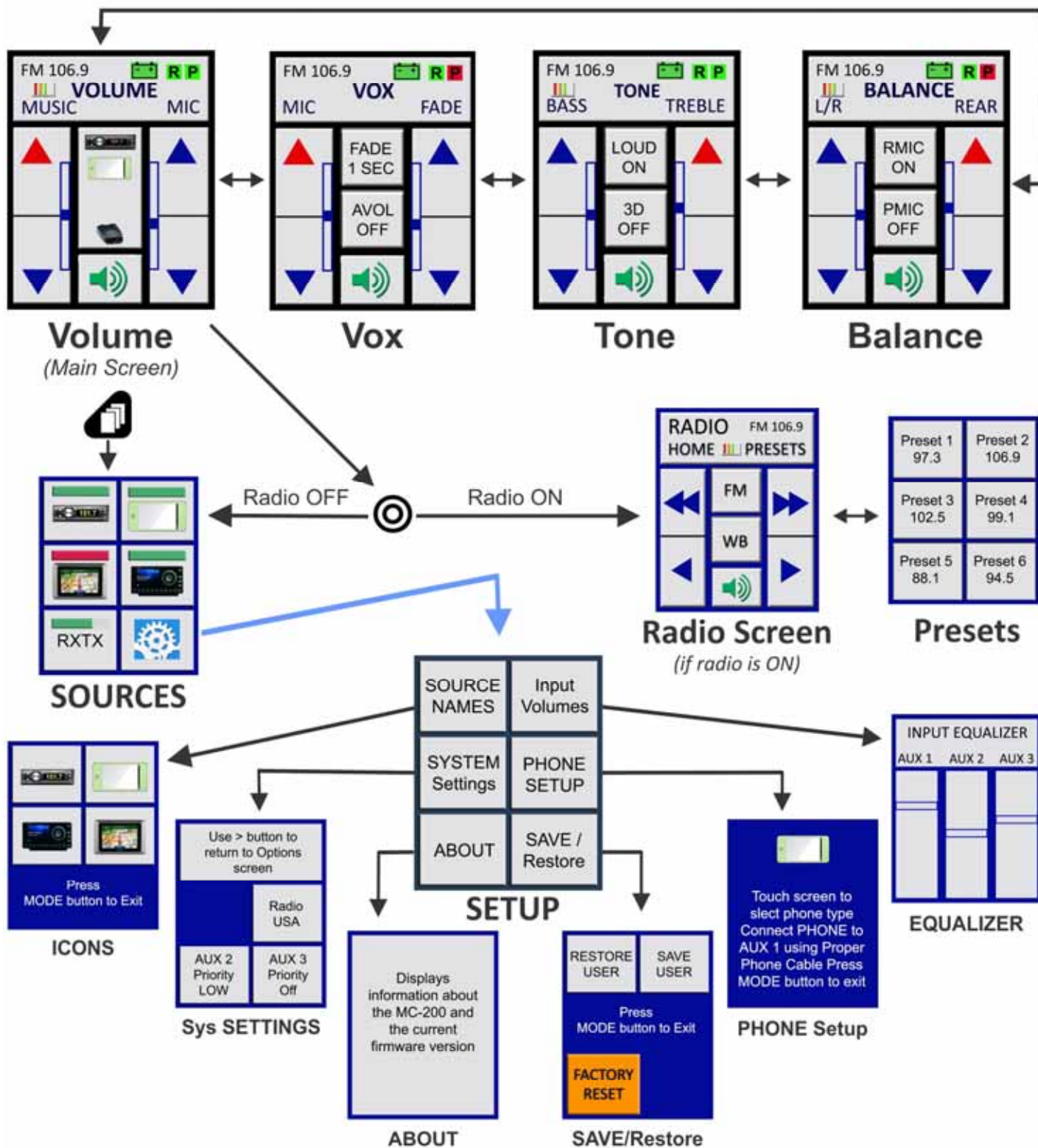
Startup Checklist

1. Install system and connect source devices
2. Turn on the connected sources
3. Select the screen icons for your devices
4. Do a Phone setup, or turn phone to OFF
5. Calibrate (balance) the volumes of devices
6. Good time to save your settings! (*base line*)

After riding awhile and fine tuning the system settings to your liking, you may want to save the settings again.

When you connect new devices, equalize the volume of them to match the others, then save your settings with the new configuration.

Screen Menu Navigation Map



Tip! Press the Right or Left side of the menu bar to move forward or backwards through the screens. (hidden buttons)

Enable Source Devices

SOURCES Screen



- Push the MODE button to go to Sources. Note the icons (or AUX label for each button)
- The bar above them shows if they are ON (green) or OFF (red). Press button to toggle ON/OFF
- Push the MODE button again to return to the main screen

Select Source Names

ICONS Screen



- Push the MODE button to go to connected devices
- Press setup screen icon —then press the “SOURCE NAMES” icon (upper left)
- Press the AUX port icon until the source icon you want for it comes up.
- Repeat for each AUX port.
- Push the MODE button to return to the main screen

Mute Music / Headsets

ANY Main Screen



- Push the Speaker button on the keypad
- The speaker screen icon is: GREEN = ON or unmuted / RED = OFF or muted

Turn Microphones ON/OFF

TONE Screen



The R and P icons at the top of the screen are: GREEN = ON / RED = OFF

Turning Mics ON or OFF

- Press the screen header until you get to the BALANCE screen—**OR push** arrow buttons to scroll
- Press the center button icon to toggle the RMIC (*rider mic*) or PMIC (*passenger mic*) ON or OFF

Change Rider/Passenger Volume

BALANCE Screen

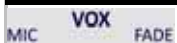


Navigate to the BALANCE screen. The right slider labeled “Rear” adjust the relationship of volume between the headsets. This way both riders can have a comfortable volume.

- Slide Down (*rear*) to have more volume to the passenger headset
- Slide UP (*forward*) to have less volume to the passenger headset
- The L/R slider adjusts the balance between the left and right headset speakers

Set Music Level During Conversations

VOX Screen



Navigate to the VOX screen to change how much fades during, and how quickly it returns, after talking

- The FADE slider sets how much you want the music to fade while talking (*or not at all*)
- The “FADE x SEC” screen icon sets how quickly you want it to return afterwards. The selection range is from 1-6 seconds. You will generally use a longer setting for someone who speaks slowly.

Automatic Volume

VOX Screen



The VOX screen also has the AVOL screen button icon for automatic volume based on external riding conditions. Should outside noise rise, the volume will also, then lower when the noise subsides.

- The AVOL screen button icon is in the center of the VOX menu. The choices are Low (for less of a change), Med, High (for a larger change) or OFF to not change at all.

Equalize Input Volumes

EQUALIZER Screen



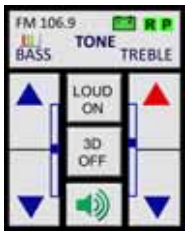
• Turn on the FM radio and tune to a radio station with a strong signal. Set the listening volume to a pleasant level. (note: if you do not have an antenna installed, you may plug the 3.5mm /6 ft. audio cable (included) into the antenna jack. Stretch out the cable and hide under your fairing.

- Turn on the device you want to calibrate
- Push the MODE button for source screen—then press SETUP (lower right screen button icon)
- Select “INPUT VOLUMES” (upper right corner of screen) - the “Input Equalizer” screen will appear with three sliders that represent the AUX ports.
- Touch the slider of the AUX port you want to adjust and the system will switch to that device
- Adjust the volume to sound like the level you set for the FM radio by:
 - 1 - Touch the screen above or below the slider to move the level Up or Down
 - 2 - Gently press the screen on the slider and slowly slide Up or Down to adjust the level
- Press the next slider to activate it and adjust the source device connected to that AUX port
- When finished, push the MODE button to return to the main screen

Note: If sound is distorting, you have set the device too high and am experiencing “clipping”. Lower the input calibration volume to correct this.

Adjusting Music Dynamics (bass, treble, loudness, surround)

TONE Screen



Press the screen Header area to go to the TONE screen

- Push a keypad arrow to activate a slider (red arrow on top of slider when active). Either press the screen on the slider or push a keypad arrow button to adjust the level.
- Move the BASS Up for more, Down for less
- Move TREBLE Up for more, Down for less
- Loudness boosts sound at lower volume levels. Settings are ON or OFF
- 3D simulates surround sound. Intensity levels are Low-Med-High-OFF
- Push MODE to return to the main menu

Set Priorities

SYSTEM Settings Screen



Priorities tell the system which source has more importance when more than one source is being used at the same time. It lowers the other channels so you can best hear the prioritized source. (example: A radar detector set as a high priority lowers other channels when it beeps).

If the priority settings are OFF, they will mix together. If they are set to the same level, it is “first come, first served”. When one is HIGH and the other LOW, the source set to HIGH has priority, etc. If both are set to “High” they’ll lower the un-prioritized channel and come through together.

****Phone mode always has the highest priority so you are not interrupted during a call**



To set priorities;

- Push the MODE button to go to sources
- Press Setup button icon —then “SYSTEM Settings” (middle left)
- Press the AUX2 or AUX 3 screen icon to set the priority: Low—High—OFF
- Push the MODE button to return to the main screen

Master Volume

MAIN / Volume Screen



The MUSIC slider on the Main/Volume page is the master volume adjustment. By calibrating your connected devices, this slider affects all of them at an equally from their set levels.

Using the FM Radio

RADIO / Preset Screens



FM
WB

On the upper left of the main screen you will see “RADIO OFF” or the current station number if the radio is ON. Push the “Radio” button (*raised button in center of panel*) to go directly to the radio screen (*Note: If the radio is OFF, the radio button will take you to the source screen to turn it ON*)

- Radio screen displays station band (FM or WB) and station number on the top right
- Press the FM or WB button icons to select the band
- Since no stations are yet preset, press the double arrow screen icons to go to Next (to the right) or Previous (to the left) stations to be found by signal strength. The new station number will appear on the top of the screen and the colored bars will display the signal strength.
- When you want to save a station, press the “Presets” screen icon to bring up the numbered list. Press and hold a numbered button on the screen. In a few seconds you will hear the music mute for 1/2 second while it records the station to your presets and return to playing. The station number now shows the channel number under the preset button icon number.

To Change Radio Bands

- Push the RADIO button to go directly to the radio screen
- In the center of the screen press either the “FM” or “WB” screen button icons
- Push MODE to return to the main screen

Change FM Station Format (*from US or Euro*)

SYSTEM Setup Screen



- Push MODE to go to the sources screen
- Press the Set-Up screen icon (*lower right*)
- Press the SYSTEMS Settings screen icon (*center left*)
- Press the “Radio USA” or “Radio EURO” screen icon to change (*center right*)

To Save your settings (*for your personal default settings*)

SAVE/Restore Screen



- Push the MODE button to bring up the Source Menu
- Press the Set-Up icon to go to the Set-Up options screen
- Press and release the SAVE/Restore icon (*bottom right of screen*)
- Press “SAVE USER” (*top right of screen*)

To Recover Stored settings

SAVE/Restore Screen



- Push MODE button to bring up the Source Menu
- Press the Set-Up icon to go to the Set-Up options screen
- Press and release the SAVE/Restore icon (*bottom right of screen*)
- Press “RESTORE USER” (*top left of screen*) to restore your previously saved user settings— OR press “FACTORY RESET” to return to the factory settings. System will restart.

Microphone Intercom Volume

MAIN Volume Screen



The MIC slider on the Main/Volume screen controls the intercom volume.

- UP for louder
- DOWN for less volume

Phone Set-up

PHONE Setup Screen



The Phone must be connected to AUX 1 to make or receive calls, whether you are using it directly or through a Garmin GPS. *(If you are not using a phone, any audio device can be on AUX 1).*



- Push MODE to go to the sources. Note if the AUX 1 icon (*top right*) is turned ON (*green bar*)
- Press the SETUP icon to go to the menu, then “PHONE SETUP” (*center right*)
- Press the screen icon (*top of the screen*) to select Phone, GPS or OFF (*to not use device for phone*)

Using the Phone

Keypad / Phone Mode Screen



To use a Phone directly

- Push and hold the Phone button on the keypad until the phone mode screen appears
- Press the MICROPHONE icon to give a voice command
- Press the PHONE icon to answer a call or to end the call (*hang up*) while in phone mode
- Press and release the PHONE button (*keypad*) to exit phone mode and return to previous settings



To use a Phone through GPS

- Push and hold the Phone button on the keypad until the phone screen appears
- Use the GPS screen to answer and end the call as described in your GPS manual
- Press and release the PHONE button (*keypad*) to exit phone mode and return to previous settings



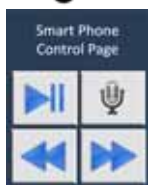
Use Smart Phone for Music

PHONE Control Screen



You can also use a smart phone for music functions.

- Push the PHONE button (rather than hold it down) to bring up the PHONE control screen
- You will find screen icons for controlling the music on your phone.
- Press “Play/Pause”, “Next Song” or “Previous Song” for those actions
- The Microphone icon will activate a voice command (or talk to Siri®)
- Push the PHONE button to exit phone mode and return to the main screen



If 2-Way Radio is Connected

SOURCES Screen



On the main screen, a two-way radio icon appears when the radio is in use. It will be GREEN for incoming signal detection, and RED when you are talking (*outgoing*). To adjust how sensitive the signal detection will be for receiving radio.

- Press the MODE button to open the sources screen.
- The RXTX screen button (*bottom left*) refers to the two-way radio.
- A bar above it is RED when the radio is OFF. Press the screen button to turn on the radio reception and control the sensitivity of incoming signals.
- The bar will be GREEN and show a level setting for Low-Med-High. LOW means the radio is *more* sensitive—HIGH means it is less sensitive (*and will ignore faint signals*)



Adjust Sensitivity of Microphones

VOX Screen

The microphones are voice activated and can be adjusted for sensitivity to the riders voice level.

To Adjust the Microphones

- Press the screen header until you get to the VOX screen—**OR** push arrow buttons to scroll
- Use the MIC slider UP for a stronger voice (less sensitive) —or DOWN for a softer voice which will make the microphone more sensitive. *If a high wind falsely activates the microphones, you can adjust them to be less sensitive here.*

